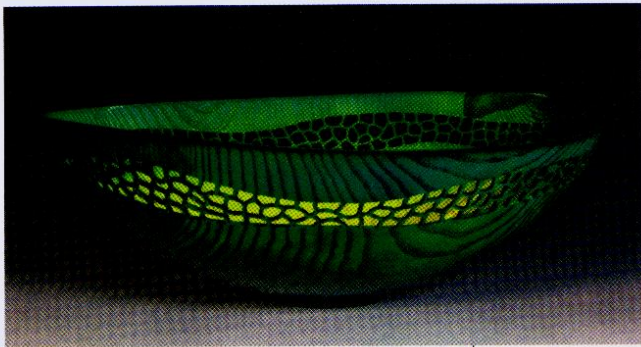


readers gallery continued

ART HOFMANN

Santa Rosa, Calif.

Hofmann was drawn to the tansu form for the way it uses grain as a design element, and he arranged the wood in this double chest to suggest plaid, "with strong horizontals broken by verticals and the curves of brass handles." The chest took approximately 1,000 hours to build, and measures 19 in. deep by 38 in. wide by 72 in. tall. The frame is kiaat, an African wood, and the panels are acacia. The finish is General Finishes Seal-a-Cell, Arm-r-Seal, and wax. PHOTO: LARRY STROUD



MICHAEL ALLISON

Storrs, Conn.

Like many of Allison's turnings, this pierced ash bowl (13 in. dia. by 5 in. tall) is made from green wood he found near his home. He achieves the luminescent color with water-based transparent dye, followed by a high-build, high-gloss finish, in this case, about 14 coats of Minwax Wipe-On Poly. The piercings are done with a high-speed rotary air tool. Turned while green, the $\frac{3}{32}$ -in.-thick walls distort upon drying, giving the bowl a sweeping shape. To see more, go to www.michaelallison.us.



TONY CLARK

Tasman, New Zealand

This hallway table was inspired by the fact that when a piece of wood is sliced thin, it will droop. The table (6½ in. deep by 36¾ in. wide by 26½ in. tall) is made of laminated maple, and the legs are also split, echoing the theme. Clark said he particularly liked the challenge of assembling all the layers, and he loves the way the light looks when it shines through them. The table is finished with Penetrol Wood Oil. PHOTO: DANIEL ALLEN